

**INDIAN SCHOOL MUSCAT
FINAL TERM EXAMINATION
FEBRUARY 2018**

SET C

**CLASS XI
Marking Scheme – PAINTING [THEORY]**

General Instructions:

- a) All the eight questions are compulsory, which carry equal marks.
- b) Answers to be written for question nos. 1 and 2 in about 200 words each.
- c) Answers to be written for question nos. 3, 4 and 5 in about 100 words each.
- d) Answers to be written for question nos. 6, 7 and 8 are object type.
- e)

1.	<p>‘Gol Gumbaz’ is a beautiful architecture of Indo Islamic Style. What are the reasons to say so</p> <p>Value Points</p> <ul style="list-style-type: none"> • Introduction • Compositional arrangements. • Location and Circa • Description 	5 Marks
2.	<p>‘Lion capital’ from Sarnath is remarkable art piece of Indian art’. Justify this statement with suitable explanation.</p> <p>Value Points</p> <ul style="list-style-type: none"> • Introduction • Compositional arrangements. • Medium • Circa • Description 	5
3.	<p>Describe the Cave painting “Wizard’s Dance.”</p> <p>Value Points</p> <p>Name Place Artist Medium Circa</p>	5
4.	<p>Write a short note on the Indian Monuments ‘Qutub Minar’.</p> <p>Value Points</p> <ul style="list-style-type: none"> • Place • Founder • Medium • Architect • Circa • Type 	5

5.	<p>Explain the 'Lost-Wax Process (Casting process of metal Sculpture)</p> <ul style="list-style-type: none"> • Modeling and Plastering • Casting and Firing 	5
6.	<p>Name the five Indus Valley places excavated in Gujarat and Haryana.</p> <ol style="list-style-type: none"> 1) Lothal 2) Rangpur 3) Dolavira 4) Rakhigari 5) Banawali 	5
7.	<p>What is the place, medium, circa, artist and collection of the sculpture 'Devi Uma'?</p> <p>Tiruvaduthurrai Tamil Nadu?</p> <ol style="list-style-type: none"> 1) Bronze 2) 11CAD 3) Unknown 4) NMND 	5
8.	<p>Explain the following terms in one word.</p> <ol style="list-style-type: none"> 1) Mara- ----- Desire 2) Ushnisha----- Hair knot 3) Sanghati----- Garment 4) Padmasana----- Cross folded legs 5) Vajra----- Thunder bolt 	5